



Mr. ehms Towle
w/ (Paché)

ABC TELEVISION LIMITED
BROOM ROAD
TEDDINGTON
MIDDLESEX
TEDdington Look 3252

S 5266

C A M E R A S C R I P T

C A L L A N

"THE DEATH OF ROBERT E. LEE"

by

JAMES MITCHELL

Executive Producer
LLOYD SHIRLEY

Associate Producer.
TERENCE FEELY

Designed by
DAVID MARSHALL

Directed by
ROBERT TRONSON

Production No: 1902
VTR No: ABC/6679
VTR Date: 4th May, 1967
Studio: TEDDINGTON ONE
Timing: 46.45
Transmission: t.b.a

Callan	EDWARD WOODWARD
Hunter	RONALD RADD
Lonely	RUSSELL HUNTER
Meres	ANTHONY VALENTINE
Jenny	FRANCISCA TU
Curtis Dale	GEORGE ROUBICEK
Joe Limberg	THICK WILSON
Robert E. Lee	BURT KWOUK
Watcher	BRIAN HARRISON
Waiter	KEITH JAMES
Secretary	LISA LANGDON
Chinese Gentleman	BASIL TANG

Production Assistant	Mary Ellis
Floor Manager	Denver Thornton
Stage Manager	Shirley Cleghorn
Wardrobe Supervisor	Gillian Grimes
Make up Supervisor	Mimi Kimmins
Call Boy	Peter Ellis
Timer	Dorothy Rice

Technical Supervisor	Mike Roberts
Lighting Supervisor	Ken Brown
Sound Supervisor	Mike Pontin
Senior Camerman	Dickie Jackman
Senior Racks	Robert White
Vision Mixer	Nigel Evans
Grams Operator	Tony Morley

S C H E D U L E

Wednesday 3rd May:

Camera Rehearsal:	1030-1230
Lunch Break:	1230-1330
Camera Rehearsal:	1330-1800
Supper Break:	1800-1900
Camera Rehearsal:	1900-2100

Thursday 4th May:

Camera Rehearsal:	1000-1245
Lunch Break:	1245-1345
Line up:	
Normal Scan:	1345-1430
Make up:	
Dress Rehearsal:	1430-1615
Tea Break:	1615-1630
Line up	1630-1700
VTR:	1700-1900
Technical Clear	1900-1915
Supper Break	1915-2015

B R E A K D O W N

Scene	Characters	Page	Shot	Cameras	Sound
1 HUNTER OFFICE DAY	Hunter Meres Porter Dale	1- 2	1- 8	1A 2A	T/C A1 Grams
STOP TAPE 1					
2 HEALTH CLUB DAY	Dale Hunter	3- 5	9- 30	2B 6A 3A	B1 Grams
STOP TAPE 2					
3 HUNTER OFFICE DAY	Hunter Meres	6	31	5A	A1
TAPE RUN 1					
4 PUB DAY	Jenny Meres Waiter Hunter Joe	6-12	32- 64	3B 2C 4A	C1 Grams
TAPE RUN 2					
5 CALLAN FLAT NIGHT	Callan Dale Joe	12-18	65 66- 94	4B (Hall) 1B (Room) 2D	Slung mic. A2
TAPE RUN 3					
6 JENNY BEDROOM NIGHT	Jenny Callan Meres	19-23	95-118	3C 4C	C2 A3
C/SCANNER	END PART ONE PART TWO	23 24			Grams
7 TELEPHONE BOOTH A DAY	Jenny	24	119-	3D	Stand mic.
8 HUNTER OFFICE DAY	Hunter Meres	24-25	120	1A	A1
9 TELEPHONE BOOTH A DAY	Jenny	25	121	3D	Stand mic.
10 TELEPHONE BOOTH B DAY	Callan	25	122	4E	Stand mic.
11 DALE SUITE DAY	Joe Dale Lonely	25-28	123-129	2E 1C	B2

Scene	Characters	Page	Shot	Cameras	Sound
12 CALLAN FLAT DAY	Callan	28	130 131-132	4B (Hall) 1B (Room) 5B	Slung mic. C3 Grams
TELECINE (3) EXT.WINDOW DAY (11")	Watcher	28			SOF
13 HUNTER OFFICE DAY	Meres Hunter	28	133	2A	A1
14 CALLAN FLAT DAY	Callan	28-29	134 and 140 135-139	5C (B/rm) 2D (Room) 1D	Fishpole C3 Grams
TELECINE (4) EXT.WINDOW DAY (7")	Watcher	29			SOF
15 CALLAN FLAT DAY	Watcher	29	141-142	1D 2D	C3
16 HUNTER OFFICE DAY	Meres Hunter	29	143	5D	A1
17 DALE SUITE DAY	Joe Dale	29-30	144	3E	B2
18 HUNTER OFFICE DAY	Hunter Meres	30	145	5D	A1 Taped Voice
19 DALE SUITE DAY	Dale Joe	30	146	3E	B2
TELECINE (5) EXT.HILTON DAY (1.35)		30			SOF
20 ARTHUR'S HALL DAY	Lonely Dale Callan	30-32	147-162	4E 3F	C4
21 ARTHUR'S ROOM DAY	Lonely Callan	32-34	163	1E	B3
22 HUNTER OFFICE NIGHT	Hunter Meres (distort)	34	164	5D	A1: Grams distort Booth A
23 ARTHUR'S HALL NIGHT	Lonely Jenny Callan	34-36	165-172	4E 3F	C4 Grams

Scene	Characters	Page	Shot	Cameras	Sound
24 IMMIGRATION OFFICE DAY	Hunter Meres Fat Chinese 4 extras	36-37	173-179	5E 1G	A4 Grams
25 ARTHUR'S ROOM DAY	Lonely Jenny Lee Callan	37-43	180-219	3G 1F 2G 4F	B3 A5
C/SCANNER	END PART TWO PART THREE	43 44			Grams
26 IMMIGRATION OFFICE DAY	Hunter Meres	44	220	5E	A4 Grams
27 ARTHUR'S ROOM DAY	Callan Jenny Lee				
28 ARTHUR'S HALL DAY	Callan Jenny Lee Lonely	46-48	233-244	3F 4E	C4
29 ARTHUR'S ROOM DAY	Lee Callan Jenny	48	245-248	2G 1F	B3
30 IMMIGRATION OFFICE DAY	Hunter Woman's Voice (distort)	48-49	249	5E (distort)	A4 Grams Hunter Office
31 ARTHUR'S ROOM DAY	Lee Jenny Callan Dale	49-51	250-269 265	1F 2G fF 3G (Hall)	B3 A5 C4
STOP TAPE 3					
		51	270	2F	B3: A5
STOP TAPE 4					
		51-53	271-288	1F 6B 4F	B3 A5
STOP TAPE 5					
32 JENNY'S ROOM DAY	Callan Dale Jenny Lonely	53-57	289-302	4C 3C	C2 Grams
TAPE RUN 4					

F/U
T/C

ABC SYMBOL

SOF

fade out

F/U

Sc.1.

T/C (1)

INT. HUNTER'S OFFICE - DAY

Grams:

10"

F/X Traffic
or SOF

1

2A

CS MONITOR + T/C on it

PB TO INCL.
HUNTER/MERES

2

1A

CM.2s. HUNTER/MERES

3

2

CMS MONITORS + 6A on it
(LS Window zooming in)

Grams out
BOOM A1

MERES: Looks a bit sterile.

HUNTER: But the best. Americans
always have the best. They like it.

MERES: So do I.

4

1 A/B

HUNTER: You don't have their expense
accounts. / You haven't worked with
the CIA before?

MERES: No, sir.

HUNTER: They're good. Very good.
Thorough.

MERES: They're not so hot at improv-
isation, from what I hear.

5

2 A/B

HUNTER: With their money they can
afford not to be. When they do have
to improvise, they hire us. /

TI TO CS
CENTRE MONITOR

HUNTER: There he is, Curtis Dale.

MERES: He's good?

HUNTER: Excellent.

6 1 A/B
Hunter/Meres

HUNTER: And very very cautious.

TV MONITOR
SWITCHED OFF

PAN WITH HUNTER
AS HE SITS

MERES: What's he here for?

HUNTER: He wants us to improvise for him.
If we agree he'll give us the U2 shots of
the Chinese H. bomb test. /

7 2
CMS MERES

MERES: And what do we have to do for him?

8 1
CMS HUNTER

HUNTER: He wants us to murder a
Chinaman. - or something. /

T/C (2)
'CALLAN' TITLES

SOF

over freeze
frame at end

SUPER
C/S "THE DEATH OF ROBERT E. LEE

C/S by JAMES MITCHELL

fade out

STOP

TAPE

(1)

2 to B. Health Club

1 to B. Callan Hallway

9 F/U Sc.2.
2B INT. HEALTH CLUB - DAY
CS DALE fg. DOOR bg. BOOM B1
HUNTER ENTERS
PB. TO CM2s.
AS HUNTER LIES
DOWN HUNTER: Mind if I join you?
DALE: Help yourself.
HUNTER: Nice that heat.
10 6A (Fork Lift) DALE: Yes.
LS DALE & HUNTER
11 2 HUNTER: Reminds me of the time I
CS HUNTER was out East.
12 3A
CS DALE
DALE: My second cousin contracted
13 2 a serious disease out East./
CM2s. DALE/HUNTER
DALE: Dale - Curtis Dale
HUNTER: Hunter -
DALE: You want to make a deal?
14 3 HUNTER: Who's the Chinaman?/
CM2s. HUNTER/DALE
DALE: He was born in Shanghai,
educated in the States. When the
Reds took over in China he became a
US citizen - only he worked for the
Commies. All the time. A couple
of years back he left the States.
15 2 We were on to him - and we missed him.
CS HUNTER He's in Vietnam now, or he was until
six weeks ago. We figure he was due
for some leave.
16 6 HUNTER: What's he up to in Vietnam?
CM2s. DALE/HUNTER
17 3
CS DALE

DALE: Killing our men. He knows
Americans, colonel. He's been an
American for years.

We figure he's been responsible
18 6 for over three hundred men./
CM2s. DALE/HUNTER

HUNTER: Three hundred?

DALE: Yeah. Twenty like him and we'd
lose the war. We want him stopped.

19 3 HUNTER: I'm sure you do, but how?/
CM2s. HUNTER/DALE

DALE: I happen to know he
worships his old man
and he hasn't seen him for 20 years. He'll
do the best to see him if he can. The word
is his old man's in Hong Kong.

20 2 A/B
Hunter

HUNTER: Do you know where in Hong Kong?

DALE: No.

HUNTER: There are 5 million other Chinese
21 3 A/B there too. Do you want him alive? /

22 2 A/B DALE: We want him any way we can get him.
 Hunter Just so it's him. /

HUNTER: Can you be sure?

DALE: I'll identify him.

23 3 HUNTER: You've met him?
CS DALE

24 2 DALE: (SHORTLY) Yeah.
M2s. DALE/HUNTER

HUNTER: We'll do what we can.

HUNTER: When do we get the pictures

DALE: The minute you deliver.

HUNTER: I'll get on to it then Does
he have a name?

29 3 DALE: Li Pa Chao. But he changed that
CS DALE when he came to us/ Called himself after
30 6 the Confederate, General Robert E. Lee./
LS DALE/HUNTER GIRL IN T

GRAMS

GIRL IN THE NIT
End Band 2

3 to B. Pub.

STOP

TAPE (2)

2 to C. Pub.

31 5A Sc.3
 CS FILING CABINET INT. HUNTER OFFICE - DAY BOOM A1
 DRAWER.
 TILT UP TO
 CS HUNTER.
 HE TURNS TO
 REVEAL MERES
 L.bg.

MERES: He'll never co-operate, sir.

HUNTER: He doesn't have to. What
 our American friends don't know is that
 two years ago I sent Callan to Hong
 Kong looking for Lee, but he found
 Lee's father.

MERES: So if Lee were to find out
 that Callan knows where his father
 is, he'd come looking for him.

HUNTER: And we knock him over.

MERES: Callan might get hurt in the
 fade out process.

5 to B. Callan Room TAPE RUN (1)

32 F/U Sc.4.
 3B INT. PUB - DAY BOOM C1
 CS WAITER Grams:
 PAN L. WITH Light pub chatter
 HIM TO TABLE
 RESOLVE TO
 CM2s. JENNY/
 MERES MERES: Did you enjoy that?

JENNY: I like the food

MERES: But not the company?

33 2C JENNY: I hate you. /
 CM2s. JENNY/MERES

JENNY: That makes you happy?

MERES: Why do you hate me Jenny? I didn't kill Schneider.

JENNY: No. Callan did. I know that. But you were there. You made it happen.

MERES: He had to be killed. He was a traitor. /

34 3 A/B
2s.

JENNY: Do you care? Do you really care?

JENNY RISES

35 2 JENNY: I'm going. /
CS JENNY'S L. WRIST
MERE'S HAND
TWISTING IT

36 3 MERES: Don't go yet, Jenny/...
CS JENNY The Colonel wants to see you.

37 2 JENNY: Let go of my arm./ . Please.
CM2s. JENNY/MERES
PB AS HUNTER
ENTERS TO M4s.
JENNY/MERES/
WAITER/HUNTER
HUNTER ENTERS
HUNTER: Hello, Jenny.

WAITER: Yes sir?

HUNTER: Large scotch. A Little water.

WAITER: You're supposed to have something to eat, sir.

MERES: (DANGEROUS) Couldn't you make an exception? We've eaten.

WAITER: Rule of the house sir.

MERES STARTS TO RISE.

HUNTER: Bring me a sandwich. Roast beef.

TRACK IN TO
CM2s. MERES/
WAITER

WAITER: Yes sir.

MERES: Make sure it's fresh will you?

38	<u>4A</u> CMS HUNTER	<u>WAITER:</u> Yes, sir. /
39	<u>2</u> CM3s. JENNY/ MERES/WAITER	<u>HUNTER:</u> Meres! <u>JENNY:</u> You've got a dangerous man there colonel. So long as they're 4 stones lighter or twenty years older. /
40	<u>4</u> A/B	
41	<u>2</u> CM2s. JENNY/MERES	<u>HUNTER:</u> What did he have to drink? <u>JENNY:</u> Three large whiskies.
42	<u>4</u> A/B	<u>MERES:</u> Sir, I...
43	<u>2</u> A/B	<u>HUNTER:</u> Shut up. /

JENNY: He hurt me.

44 4 MERES: She was trying to leave. /
CS HUNTER

HUNTER: 1 Trying to leave? /
I didn't think you
45 2 were a fool, Jenny. /
CS JENNY

JENNY: What do you want?

HUNTER: I have some news for you about Callan.

46 4 A/B JENNY: I don't want to know about Callan. /

47 2 A/B HUNTER: I thought you hated him. /

48 4 A/B JENNY: I do. /

HUNTER: Listen; very carefully. He
49 2 A/B knows where Li Pa Chao's father is. /

50 4 A/B JENNY: Well, good for him. /

51 2 A/B HUNTER: Li Pa Chao is Chinese - /

PAN L. TO
CS MERES

JENNY: I guessed.

52 4 A/B MERES: Don't be whimsical Jenny. /

HUNTER: He was known in the States
53 2 as Robert E. Lee. /

CM3s. JENNY/MERES/
HUNTER

WAITER ENTERS

MERES: Careful.

JENNY: I'm sorry. But what on earth does it matter?

HUNTER: You've got contacts in Macao.

54 4 A/B JENNY: You think so. /
 Hunter

HUNTER: I know so. I want you to pass that information on.

JENNY: But why?

55 2 HUNTER: For two reasons. One, they'll
 CS JENNY pay you money, two it will hurt Callan.
 You'd like that. /

56 4 A/B JENNY: Very much. Is that all I have to
 do? /

57 2 HUNTER: No. You can also tell them Meres
 CM2s. JENNY/ gave you that information - when he was
 MERES drunk - (MERES REACTS) / - and that you don't
 know what it's about but it seemed important.
 When you get a reply you will show it to me.

58 4 A/B JENNY: You're asking a lot. /
 Hunter

59 2 A/B HUNTER: I'll pay a lot. /
 Jenny/Meres

60 4 A/B JENNY: It really is important, isn't it? /

HUNTER: If you don't know you can't say
 can you? No matter what happens to you

61 2 As he rises (HE RISES) That's all.
 CM3s. JENNY/MERES/
 HUNTER (TO MERES) I think you've had quite

62 4 enough don't you? /
 CM2s. MERES/HUNTER

63 2 M2s. MERES/HUNTER

PAN R. (as they
 leave) TO JOE
 AT BAR.

PB WITH HIM AS
 JENNY PASSES.
 RESOLVE TO CM2s.
 WAITER/JOE

MAN: Hi!

WAITER: Yes sir?

MAN: What's good today?

WAITER: They didn't speak when I was around
 sir. Not much, anyway. The girl said a
 man's name - Callan.

JOE: Callan? Are you sure?

WAITER: Yes, sir.

JOE: Okay. Make it a chicken sandwich. And a beer. You can keep the change, mac. That's all right. You earned it. Hey, where's the phone?

64 3 WAITER: Just there, sir.

CMS JOE

TI TO CS

JOE: Curtis Dale please, 504.

Yeah. Hey, Curtis? This is Joe.

Joe Limberg. Say, guess who I just

fade out

head's in town.... Callan.

GRAMS

Girl in the Nite
opening Band 3

4 to B. Hallway TAPE RUN (2) 2 to D. Callan Room 5 to C. Jenny Room

65 F/U Sc.5. INT. CALLAN FLAT - NIGHT SLUNG
4B CMS CALLAN entering Hall MIC
Hall

66 1B As he enters room BOOM
MLS CALLAN/DALE 4 to C. Jenny Room A2

67 2D
CM2s. CALLAN/DALE
TILT WITH THEM
TO FLOOR
TILT UP AS THEY
RISE TO CM3s.
JOE/CALLAN/DALE JOE: This thing works, Mr. Callan
9to dale- You all right?

PAN L. WITH
DALE

DALE: I'm Okay. This guy knows
his stuff. (PUTS LIGHT ON)
Put that thing away. Somebody
taught you, brother.

LIGHTS ON

68 1 CALLAN: I don't like being burgled
CM2s. CALLAN/JOE

JOE: Hell - you got nothing to steal.
You're poor.

CALLAN: You should know.

JOE: Smoke?

69 2 CALLAN: I don't, thanks. /
 CM3s. DALE/CALLAN/
 JOE

DALE: Why did you quit working for Hunter?

CALLAN: I beg your pardon?

JOE: I like that. I really do.
Nobody can say I beg your pardon like the
British.

JOE: You worked for Hunter all right.

CALLAN TENSES.

DALE: And then you quit. You want to
tell us why?

CALLAN: I don't know what you're talking
about - and if your friend tries to start
anything, you're going to need that gun.

DALE: Relax Joe.

CALLAN: That's good advice. ,

PAN L. WITH
DALE

. ! Sit down, gentlemen.

70 1 DALE: My name's Curtis Dale. This is Joe
CM2s. JOE/CALLAN Linburg. We're from the C.I.A. /

CALLAN: My name's Callan. I'm a
Martian.

71 2 JOE: Now look. /
CMS DALE

72 1 DALE: Be still. / Show
CMS CALLAN There's my identification /
him yours,

PAN L. WITH HIM
TO INCL. DALE

PAN R. WITH HIM
TO INCL. JOE

CALLAN: Thanks. I can't show you mine.
It's in my other head.

DALE: O.K. So you're careful. That's
fine with me. I saw Hunter yesterday.
I wanted him to do a job for me.

73 2 A/B CALLAN: So? /
 Dale

DALE: So maybe I went to the wrong
man.

CALLAN: Why?

74 1 DALE: I have to pay himⁱⁿ/information. You'd
 CMS CALLAN do it for money./ Washington would prefer
 that.

CALLAN: Why me?

 TI TO GS DALE: Look, the C.I.A. has a file on a
man called Callan. He was in Hong Kong
two years ago. /

75 5B
 CMS JOE

76 1 A/B JOE: Surprise, surprise. /

PAN L. WITH
HIM TO BRING
DALE INTO R.bg.

DALE: Did you come across a man called
Robert E. Lee?

CALLAN: If I had, he'd be over 150 years old.

Very droll!
DALE:/ This guy's Chinese. His real name's Lee Pa Chao.

CALLAN: No. I didn't come across him.

DALE: Did Hunter send you to find him? Never mind. Did you find his father?

CALLAN: Hunter's father?

77 5 DALE: Li Pa Chao's. /
 CMS JOE

78 1 JOE: Ah what's the use? /
 CM2s. CALLAN/DALE

79 2 CALLAN: No use at all. I'm not interested. /
 CMS DALE HE RISES
 PAN L. WITH HIM
 TO CM2s. DALE/
 CALLAN

DALE: Mr. Callan - that file we have on you - there's a murder in it.

CALLAN: You're lying.

80 1 DALE: Miguel Barragas - Puerto Rico 1961. /
 CS CALLAN

81 2 CALLAN: That wasn't murder. /
 CS DALE

DALE: You know it and I know it - but the FBI could still have you extradited for it. /

82 1
 BCU CALLAN

83 2 CALLAN: How much? /
 CM2s. DALE/CALLAN

PAN R. WITH DALE
TO INCLUDE JOE

DALE: You'll get the standard rate.

JOE: And you ain't in no position for
horse-trading, Mac. /

84 1
M3s. CALLAN/DALE/JOE

CALLAN: I take it you won't mind what
sort of condition the goods are in.

DALE: Just so long as I can recognise
him. /

85 2
CS CALLAN

CALLAN: You know him then? /

86 1
CS DALE

DALE: I know him. /

87 2 A/B

CALLAN: And you want it done here in London /
Ten percent in advance.

88 1
M3s. CALLAN/DALE/
JOE

JOE: For a Martian you figure money real
good.

CALLAN: That's because I'm a poor
Martian.

PAN R. AS CALLAN
X'S R. & TI TO
CM3s.

JOE: That won't last, brother. /

89 2
CS CALLAN

CALLAN: I may have to spend some of this - expenses. I'll keep an account. The rest you get back if I don't deliver.

DALE: All right. But keep away from Hunter.

CALLAN: I've been doing that for years.
(BEAT) Lee still killing G.I.'s? Is he?

90 1
CM3s. DALE/CALLAN/
JOE

DALE: How long will it take?

CALLAN: That depends. I'll have to get word to him first --

DALE: That's what Hunter's doing to.

CALLAN: Is he now?

DALE: He was talking to a Chinese girl today/ She mentioned your name --
91 2
CMS CALLAN

CALLAN: Was she a pretty girl? /
92 1
CMS JENNY

JOE: A dish. /
93 2
CMS CALLAN

DALE: You know her.

CALLAN: I think I might. I once
94 1 had to kill a friend of hers./ Goodnight. GRAMS:
CM3s. DALE/CALLAN/ Girl in
JENNY the nite
CALLAN LEAVES FR.R. Opening
PAN R. WITH JOE/ Band 4
DALE TO DOOR.
TI TO CS CALLAN
fade out

TAPE RUN (3)

95 F/U Sc.6.
3C INT. JENNY BEDROOM - NIGHT BOOMS C2
CS JENNY in bed A3

96 4C
MS CALLAN at window CALLAN: Hello, Jenny. I saw Meres
97 3 downstairs. Is he looking after you? /
CMS JENNY JENNY GRABS TELEPHONE

98 4 A/B
PAN R. WITH I'm sorry. (LOOKS AT HER WRISTS)
CALLAN TO CM2s Who did that?
CALLAN/JENNY

JENNY: Meres.

TI TO C2s.
CALLAN/JENNY CALLAN: You're playing with the big
boys, Jenny. You'll get hurt.

JENNY: Meres isn't so big.

99 53 CALLAN: Hunter is. And Li Pa Chao.
VC2s. CALLAN/JENNY Robert E. Lee. He's a very big boy.
What are you up to, Jenny?

JENNY: Nothing. If you touch me,
I'll scream.

CALLAN: For Meres? He'd come up
and help me.

JENNY: Oh no he wouldn't.

CALLAN: Ah, he needs you, does he?

100

4

C 2s.

CALLAN/JENNY

Why? To hurt me?/

Because I

killed Schneider.

105

3

CMS JENNY

PAN L. WITH
CALLAN AS HE
GOES TO WINDOW

You knew it could happen.
You'd known for a long time.

106

4

C2s. JENNY/MERES

PAN R. WITH
HER TO DOOR

MERES: (V/O) Open the door.

JENNY OPENS THE DOOR.

CRAB L. WITH
MERES KEEPING
JENNY bg.

JENNY: What are you looking for?

MERES: I'm just looking. You
lonely in here?

JENNY: No.

TI TO C2s.
JENNY/MERES

MERES: You scared of me? You should
be. I wouldn't make love to you.
I'd hurt you.

JENNY: Hunter said you weren't to touch
me.

JENNY: Hunter said you weren't to touch me.

MERES: Then I won't touch you. Not till you do something wrong. And you will do something wrong. It's in your blood... and I'll be waiting...Have a good sleep Jenny. I'm here./ Watching over you.

107 3
CMS MERES
MERES EXITS
FR.R.
PAN R. W. HIM
TO DOOR
JENNY ENTERS
FR.L.

So don't worry.

108 4
CMS CALLAN
JENNY: You heard?

CALLAN: Hunter must be getting short-handed. Meres needs a rest. You could have turned me in. /

109 3
CMS JENNY

JENNY: Yes.

CALLAN: Why didn't you?

110 4
CMS CALLAN
JENNY: I just realised something. I hate Meres even more than I hate you. /

CALLAN: Get into bed. You'll catch cold. Go on.

111 3
CMS JENNY
CRAB
AS HE X'S L.
& SITS

CALLAN: Right, Jenny. What's your deal with Hunter?

112 4
CMS CALLAN
JENNY: £500 to get Li Pa Choa over here. /

113 3 A/B
Jenny CALLAN: Then he's going to come locking
for me. And between him and Hunter, one
way or another I'm going to end up dead.

CALLAN: It doesn't bother you.

114 4 A/B
Callan JENNY: Why should it?

115 3 A/B
CALLAN: All right. Hunter's offered you
£500. I'll make it seven fifty, if you
arrange for me to meet. Li when he arrives
- without Hunter knowing.

116 4
CMS CALLAN JENNY: What if I refuse?

CALLAN: I'll tell Meres you've
done something wrong. Well?

PAN R. WITH
HIM TO CM2s.

JENNY: suppose Hunter
finds out?

CALLAN: We'll get our wrists slapped.

JENNY: Then he'll turn Meres on me.....

CALLAN: If Meres comes looking for you
you won't be here. But I will. Ten
per cent advance. Okay?

JENNY: You don't think I'll double-
cross you?

CALLAN: No love. You need me.

JENNY: You're a clever bastard, aren't you?

CALLAN: That's why I'm still here.

JENNY: Li works for the Chinese. They trained him. He won't be easy.

117 3 CALLAN: We'll manage. /
CS JENNY

JENNY: I hope you're as good as you say you are. Because if you fail - he'll kill us both. /

118 4 CS CALLAN

GRAMS
Theme
Music

C/S
END PART ONE

- 1 to pos.A. Hunter's Office
- 2 to pos.E. Dale's Suite
- 3 to pos.D. Booth A
- 4 to pos.B. Booth B
- 5 to pos.C. Callan's Flat (bathroom)

	F/U		
	C/S		
	PART TWO		GRAMS
			Music
	MIX	Sc.7.	Theme
119	3D	INT..TELEPHONE BOOTH A - DAY	STAND
	CS COIN INTO SLOT		MIC.

TILT UP TO
CMS JENNY

WOMAN'S VOICE: Yes?

JENNY: Can I speak to Charlie,
please? It's about Lee.

WOMAN'S VOICE: Just a minute.

		Sc.8.	
120	1A	INT. HUNTER OFFICE - DAY	BOOM
	CS HUNTER		AI

HUNTER: Put her on. Yes?

JENNY: (distort) I've heard from
Li's friends. They say he'll be
at London Airport on Tuesday.

HUNTER: Flight number?

JENNY: (distort) They won't tell
me.

HUNTER: Then you'll have to go to
the airport and wait for him, then
take him to Callan.

JENNY: (distort) But I don't know
where Callan is. I'm being followed.

PAN L. TO
CS MERES

HUNTER: Of course. But you're perfectly safe. So long as you do what I say.

121	<u>3D</u>	Sc.9. INT. TELEPHONE BOOTH A - DAY	STAND MIC.
	CMS JENNY		

1 to C. Dale JENNY DIALLING ANOTHER NUMBER

122	<u>4D</u>	Sc.10. INT. TELEPHONE BOOTH B - DAY	STAND MIC.
	CALLAN		

CALLAN: Yes?

3 to E. Dale

JENNY: (distort) I told them Lee was coming to the airport. I'm supposed to be there too.

CALLAN: Did you say you would?

JENNY: (distort) Of course. I've got to meet Lee. I'm the only one he'll go with.

CALLAN: I'll fix it. Take it easy.

JENNY: (distort) But Callan...

CALLAN: Take it easy, don't worry. I'll do the worrying.

123	<u>2E</u>	Sc.11. INT. DALE SUITE - DAY	BOOM B2
	CM2s. JOE L.fg/ DALE R.bg.		
	<u>4 to B. Callan</u>	<u>JOE</u> : It's three days now. You ask me, it's time we started worrying. I mean that's taxpayers money we're fooling with.	

PAN R. WITH
DALE

KNOCK AT DOOR

124

1C
C2s. DALE/LONELY

F/POLE

DALE: What is it?

LONELY: Mr. Dale? I've got a message.
For you. From Mr. Callan.

PAN R. WITH
THEM AS FAR
AS BATHROOM
DOOR

DALE: Come in.

125

2
CM3s DALE/LONELY/JOE

DOOM
B2

1 to B. Callan

JOE: Hold it right there.

DALE: Why didn't Callan phone?

LONELY: He said the phone would be bugged.

DALE: O.K. So what's the message.

LONELY: He said to say Tuesday.

DALE: What time?

LONELY: He said that's all he knows. Tuesday. You've to stand by. Here.

PAN DALE L.
TO BED

DALE: We'll be here.

126

3M
C2s JONELY/JOE

JOE: Till we hear from him./ You tell him that.

LONELY: I'll tell him. He said you'd give me money.

JOE: What for?

LONELY: The message. Good news, he said.

JOE: O.K. How much?

LONELY: Leave it to you guy. I can see you're a gent.

JOE TAKES OUT WALLET.

127

2
CM2s. LONELY/JOE

JOE: Here's five. Get lost. /

LONELY: Thanks guy.

128 3 JOE: Hey. Go take a shower, huh? (EXITS)
CS DALE

129 2 DALE: So we're in business.
CS JOE

JOE: That's still up to Callan.

GRAMS:
Girl in the Nite
Opening Band 5
hold under scene
below

130 4B Sc.12
INT. CALLAN FLAT - DAY
CMS CALLAN in Hall
2 to A. Hunter Office
1E
MS CALLAN in Room
PAN L. WITH HIM
TO WINDOW
4 to E. Arthur Hall
5B
CS CALLAN
1 to D. s.set
T/C (3)
Man Watching 11"
5 to C. Callan Sc.13
2A INT. HUNTER OFFICE - DAY
CM2s. MERES/HUNTER
MAN:(distort) Callan's home. PHONE
RINGING
MERES: Good. Let me know if
he moves.
Sc.14
134 5C INT. CALLAN FLAT - DAY
CS CALLAN in bathroom
+ DUMMY'S HEAD
IN MIRROR
PAN L. WITH
HIM TO BATH
PAN R. WITH
HIM TO LOO
2 to D. Callan
2D
MS CALLAN in room
PAN L. WITH HIM
1D max.height.
MS CALLAN
HE X'S WINDOW
L/R & BACK

F/POLE
CONTINUE
Grams
BOOM
C3
BOOM
C3
FADE
BOOM
A1

137 2
MS CALLAN

138 1 1 to E. Arthur Room
MS DUMMY IN CHAIR

139 2
CMS CALLAN
PAN R. WITH HIM
TO DOOR
CALLAN: (SHAKES HANDS WITH DUMMY)
All the best, chum.

140 5C
MS CALLAN in Bathroom
T/C (4)
MAN WATCHING 7"
5 to D. Hunter
1D
MS DUMMY
Sc.15
INT. CALLAN FLAT - DAY
F/POLE
BOOM
.C3

142 2D
CMS DUMMY'S HEAD
WHIP PAN TO DOOR
SEE MAN ENTER
FADE
GRAMS
BOOM
A1

143 5D
CM2s HUNTER/MERES
Sc.16
INT. HUNTER OFFICE - DAY
MERES: Callan's slipped
2 to F. Arthur Hall
HUNTER: Hell! He'll try and
make a contact. Give me all X
lines on speaker here, please.
Sc.17
INT. DALE SUITE - DAY
BOOM
B2

144 3E
CMS JOE
JOE: Yeah?
CALLAN: (distort) Let me talk
to Dale. This is Callan
DALE X'S fg.
L/R
JOE: Who is this?
CALLAN: I sent you a message.
JOE: Who brought it?

DISTORT
FROM
ARTHUR'S PLACE

CALLAN: (distort) A bloke who needs
a bath.

PAN L. TO
CMS DALE AS
JOE HANDS
TELEPHONE

JOE: It's Callan.

DALE: This is Dale

Sc.18

145

5D
CS LOUDSPEAKER

INT. HUNTER OFFICE - DAY

BOOM
A1

TILT DOWN TO
CM2s HUNTER/
MERES

CALLAN: (taped) Leave the hotel in
fifteen minutes. If you walk through
the subway, you'll come out in Hyde
Park. I'll be waiting by the Achilles
Statue. And don't bring Joe.

TAPED
VOICE

Sc.19

146

3E
CM2s. JOE/DALE

INT. DALE SUITE - DAY

BOOM
B2

DALE: Now, just a minute.

T/C (5)

EXT. HILTON HOTEL 1.35

SOF

3 to F. Art. Place

Sc.2C

147

4E
M2s. LONELY/DALE

INT. ARTHUR'S PLACE (HALLWAY) - DAY

BOOM
C4

148

3F
CM2s CALLAN/DALE

CALLAN: Good evening.

Callan L.fg/Dale R.bg.

PAN R. WITH
DALE

DALE: What is this?

149

4
CM2s. CALLAN L.bg./
DALE R.fg.

CALLAN: Privacy. Hunter's been
watching us both.

DALE: Well what else would you expect?
All set for tomorrow?

CALLAN: I hope so. I'll let you know
when it's ready.

150 3 DALE: Great. / Can you keep Hunter out
CS DALE of the way?
151 4
CS CALLAN

CALLAN: That's my problem, old sport.
That and getting hold of Jenny. Maybe
152 3 A/B we could combine the two. / You get Jenny
away from Hunter for me - and Hunter will
have all his dogs out looking for her.

153 4 A/B DALE: Why should he? /

CALLAN: He needs her just as much as I
154 3 A/B do. Jenny's the contact. / She knows Lee.

155 4 A/B DALE: She does? /

156 3 A/B CALLAN: She's clean, Dale. /

157 4 A/B DALE: Maybe. /

158 3 A/B CALLAN: She's clean - or it's no deal. /

DALE: O.K. -she's clean. You get her
out.

CALLAN: This is a two-man job.

159 4 A/B DALE: If this one gets fouled up. /

CALLAN: Look, none of this is easy.
 I didn't want it anyway and I'd just
 as soon pull out now and take my chance,
 so don't push - or you'll have to go back
 160 3 A/B to Hunter and pay him his information. /
 Dale I bet it's good...

161 4 A/B DALE: It's the best. /
 Callan

CALLAN: It's your move, chum. Either he
 gets Jenny - or you do. There's no
 162 3 other way. /
 C2s. CALLAN/DALE

DALE: We'll get her for you.

CALLAN: You get her now.

DALE: Where do you want her?

CALLAN: Here's the address. Lonely'll
 be waiting. Be careful. Hunter's
 got one of his best men watching her
 night and day. It won't be easy to
 get her away from him.

DALE: We'll get her.

GRAMS
 Girl in the Nite
 Band 1

163 1E Sc.21
 CMS CALLAN INT. ARTHUR'S PLACE (ROOM) - DAY .. BOOM
 B3

Pan HIM R.
 TO INCLUDE
 LONELY

HOLD THEM
 BOTH CRABBING
 R. TO POS.F.

CALLAN: What is this anyway? A mini-super market?

LONELY: It's my cousin Arthur's place, Mr. Callan. He's in tinned fruit.

CALLAN: Up to his ears. Hi-jack a lorry did he?

LONELY: Wants his bleeding eyes testing. He thought it was whisky.

CALLAN: We won't starve anyway.

LONELY TAKES OFF HIS COAT

CALLAN: You're still working Lonely.

LONELY: Mr. Callan, I dursn't.

TI TO C2s

CALLAN TAKES OUT MONEY, "

CALLAN: There's a parcel I want picked up. It's at your place.

LONELY: Is it heavy?

CALLAN: Not too bad.

LONELY: I'm frightened Mr. Callan.

LONELY: I'll take Arthur's van.

CALLAN: Fine. (PUTS MONEY IN HIS POCKET)
I'll keep it for you till you get back.

164	5D	Sc.22	INT. HUNTER'S OFFICE - NIGHT	BOOM
	CS HUNTER			A1

1 to F. Arthur Hall

HUNTER ON PHONE.

HUNTER: Any news of Callan?

/MERES IN
TEL. BOOTH A

MERES (O.S.) In a way. Jenny's gone -
and Williams is in a bad way.

HUNTER: Our American friends?

MERES: Looks like it.

HUNTER: / ^{Right.} Line please. (HE DIALS) Mr. Dale, please. . .Do you know when he'll be back? I see....No. No message, (HE HUNG UP) And no Chinaman either.

GRAMS

Girl in the
Nite.
End Band 3

165	4E	Sc.23 INT. ARTHUR'S ROOM (HALL) - NIGHT	BOOM
	CM2s.	LONELY, JENNY	C4

PAN R. TO
INCLUDE CALLAN

5 to E. Immigration

LONELY: I like this kind of parcel,
Mr. Callan. Pity it had so much wrapping

166 3F on it.
C2s LONELY/CALLAN

CALLAN: You're disgusting Lonley. You know that?

LONELY: I always was.

CALLAN: Lecherous, greedy, evil-minded...

LONLEY: It's in the family guv.

4 to F. Arthur Room

CALLAN: And useful. Here Twenty-five.

LONELY: Ta.

HE COUNTS THEM

LONELY: Just right, Mr. Callan. You need me any more?

CALLAN: No. Get some kip.

LONELY: Right. (HE TURNS, THEN COMES BACK) That Mr. Dale - he sent a message for you.

CALLAN: Yes?

LONELY: He said to tell you Joe is shot in the arm. Can't use it,.... that's bad, Mr. Callan.

CALLAN: It's not good, is it? We'll manage... get some kip.

LONELY: Good night, Mr. Callan Miss....

Sc.24

167

2F

MS JENNY

INT. ARTHUR'S PLACE (ROOM) - NIGHT

BOOM

B3

CALLAN ENTERS

FR.L.

168

1F

CM2s CALLAN/JENNY

CALLAN: Have a tin of fruit.

3 to G. Arthur
Room

JENNY: You sure you can spare one?
Those Americans, they were tough. So
was Hunter's man. Till they...

CALLAN: Did you see Joe get hurt?

JENNY: Dale - he acted as if he hated me.

169 2 CALLAN: You're Chinese - and you can
CS JENNY reach Lee. I think he does hate you. /

170 1 JENNY: Callan? I'm scared. /
CS CALLAN

171 2 A/B CALLAN: So am I. You get used to it. /

172 1 JENNY: Callan... /
M2s JENNY/CALLAN

GRAMS:
Girl in the Nite
Band 3

fade out

F/U
T/C (6)

WATERLOO STATION 30"

SOE

into 1 to G. Immigration
2 to G. Arthur Room

LAP: PLANE ARRIVING

173 5E Sc.24
CMS DOOR. INT. IMMIGRATION OFFICE - DAY BOOM
IT OPENS A4
MERE/CHINESE GRAMS:
FAMILY Airport
CHINESE: You asked for Mr. Lee? b/ground

174 1G
CMS HUNTER HUNTER: Yes, but... /

175 5
MS GROUP CHINESE: I am Lee. My family.

176 1
CM2s. HUNTER/CHINESE What do you want, please? /
HUNTER: I'm sorry. I'm afraid
you're the wrong Mr. Lee.

CHINESE: I am sorry too. Still,
England is very nice. Goodbye.

PAN R. WITH CHINESE

PAN L. WITH MERES
TO CM2s. HUNTER/
MERES

HUNTER: Goodbye. How many's that?

MERES: Four. All clean. I don't think
he's coming here sir.

177 5 HUNTER: Neither do I. But I have to
CS MERES be sure, what about the railway stations?/

MERES: Three waiters from a Chinese
restaurant...a Japanese dentist and a
couple of nuns with refugee children.
A priest met them. They'll be
178 1 all right./
CS HUNTER

HUNTER: Where were the children from?

MERES: Johnson didn't say, sir.

HUNTER: Then tell him to find out.
And ask him if one of the nuns looked like
179 5 A/B Jenny - /

1 to F. Art. Place (room)
Sc. 25
180 3G INT. ARTHUR'S PLACE (ROOM) - DAY BOOMS
M4s. LONELY/ B3
JENNY/LEE/ A5
CALLAN

LEE: Hey, that's good. How much d'you
pay the kids?

181 1F CALLAN: Lonely fixed them. /
M4s. LONELY/
JENNY/LEE/CALLAN LONELY: I gave them a tin of fruit each.
LEE TO L.fg. Li chees.

LEE: You tell them anything?

CALLAN: No.

LEE: Let him tell it.

182 2G LONELY: I said he was rehearsing an
CMS LEE. advert for tinned fruit. /

PAN R. WITH HIM
TO BRING OTHERS bg. LEE: And they loved it?

183 4F LONELY: Sure. /
CS LEE

CALLAN: What's wrong?

184 2 LEE: Those kids were Chinese - /
CM3s LONELY/JENNY/
CALLAN

CALLAN: They had to be.

185 4 A/B LEE: Sure. / I'm not blaming you. But
they didn't speak a word of Chinese. Neither
of them.

JENNY: They're British subjects.

186 2 LEE ERUPTS INTO CANTONESE. /
CM2s JENNY/CALLAN

CALLAN: What's going on?

187 4 A/B JENNY: He says.... /

PAN L. WITH HIM
TO C2s. CALLAN/
LEE

LEE: I say they belong to China, Mr. Callan.
To the People's Republic and Chairman Mao.

188 2 And so do I. And so does she. / (TO LONELY)
M4s. LONELY/JENNY/
CALLAN/LEE

LEE X'S L/R

189 1 CALLAN: Be nice to him. He helped to
 C2s. LONELY/LEE get you here. /

LEE: He's been paid (TO LONELY) Do
you drink?

LONELY: I like a beer.

LEE: No beer till I say so, O.K.?

LONELY: I'll wait till Mr. Callan says ...

PAN L. WITH
LONELY. LEE
FOLLOWS

LEE: You'll wait till I say.

LEE: The Japanese claim they invented
karate and judo. They didn't. They stole
them. From us. No drinking.

LONELY: No sir.

190 2 LEE: Never call me sir. /
 CMS CALLAN

191 1 CALLAN: That's enough. /
 C2s. LONELY/LEE

LEE: I think it is. W it outside comrade.

196 1 LEE: Of course not. That's not Chinese. /
CMS CALLAN

197 2 I was wrong, Callan. That's why I want
MS LEE to see him. Tell him I'm sorry.

PAN R. WITH HIM
TO CM3s CALLAN/
JENNY/LEE

CALLAN: Maybe he'll hate you.

LEE SITS

LEE: Yeah. Maybe. He's too old for the
new China - but he's still my old man.

198 4 CALLAN: And they let you come looking
CS LEE for him? /

LEE: Sure. Why not? I'm big stuff
back there. They gave me a medal. People's
199 2 Hero. Now-where is he? /
CS CALLAN

200 4 A/B CALLAN: What's it worth? /

201 2 A/B LEE: That's a bourgeois-type question. /

202 1 CALLAN: I'm a bourgeois-type feller. /
CMS LEE

PAN L. WITH MONEY
HE PASSES TO END
CMS CALLAN

CALLAN: Dollars? They must love you.

LEE: I told you....count it. Go on.
Count it.

203 2 CM3s CALLAN/JENNY/
LEE

204 4 CS LEE

TILT DOWN TO
GUN

LEE: They gave me more than that.
(GETS GUN) Hands on the table. /

205 2 A/B This is a Chinese remake of a Japanese
copy of a German automatic. But it

206 1 works. It's good. /
C2s. CALLAN/JENNY

CALLAN: You going to use it?

207 4 LEE: Maybe. / Where's my father?
CS LEE

208 2 CALLAN: Hong Kong.
CS CALLAN

209 4 A/B

LEE: Hong Kong? We figured he was over
210 2 A/B here. If my Chief knew - /

CALLAN: He's sharing a piece of land
at the top of Orchard Road in Kowloon.

LEE: Sharing?

CALLAN: Space is pretty tight there Listen
211 4 A/B Lee.. You're going to need us to get out
of here.

212 2 LEE: I know that/(JENNY MOVES) be still,
CM3s CALLAN/JENNY/
LEE gorgeous. (JENNY FREEZES) You can keep
your money. In fact I'll give you more.

CALLAN: Maybe I don't need money that
badly.

LEE: Maybe you don't want to live
either. Maybe she doesn't. But I
213 4 A/B doubt it./ You were right. The party
wouldn't just let me come here to ask
214 2 for my father. /
CS CALLAN

215 4 A/B CALLAN: Bourgeois sentimentality. /

LEE: I guess so. I can't help it.
 But they said I could come here anyway
 and do a job at the same time. That's
 what the money's for. They know about
 216 2 you Callan/- and who you were working
 C2s CALLAN/JENNY for in Hong Kong.

TI TO CS CALLAN

CALLAN: I don't work for them any more.

LEE: We know that too. And it's great.
 Just great.

CALLAN: Who do you want me to kill.
 217 4 The Prime Minister? /
 CS LEE

LEE: We don't want you to kill anybody.
 I'll do that. All you have to do is to
 218 2 get him here. /
 CM3s CALLAN/JENNY/
 LEE

CALLAN: Get who here?

219 1 LEE: Colonel Hunter. /
 CS CALLAN

GRAMS
 Theme
 music

C/S
 END PART TWO

1 to pos. No change
 2 to pos. No change
 3 to pos. F. Arthur's Place (HALL)
 4 to pos. No change
 5 to pos. E. Immigration Office (no change)

	F/U C/S		GRAMS
	PART THREE		Music Theme
220	5E CS MERES	Sc.26 INT. IMMIGRATION OFFICE - DAY	-
	PB TO CM2s HUNTER/MERES		X fade F/X Airport b/ground BOOM A4
		HUNTER: Well?	
		MERES: The archbishop said no Catholic refugees were exepoted today - including Chinase.	
		HUNTER: And Dale?	
		MERES: Still not back sir.	
		HUNTER: Get over there Meres. Search his room.	
		MERES: Sir?	
		HUNTER: Those U2 pictures have to be some-where.	
		MERES: And Lee?	
	MERES X'S TO DOOR	HUNTER: If I get the U2 shots, he's Callan's worry - Callan's and Dale's. Nothing to do with us at all.	GRAMS Girl in the Nite Band 2
221	4F CS GUN in Lee's Hand	Sc.27 INT. ARTHUR'S PLACE (ROOM) - DAY	BOOM B3
	TILT UP TO CS LEE	CALLAN: You're going to kill Hunter?	
222	2G CM3s CALLAN/JENNY/LEE	LEE: That's what I'm here for. /	
223	4 A/B	CALLAN: Mind telling me why? /	

LEE: He's been busy in Hong Kong.
He's clever and hard-working. Maybe
224 2 he's lucky too/ It's time he died.
CS CALLAN

22 CALLAN: You think I'd help you?

225 4 A/B LEE: I don't know yet/ (THE GUN
POINTS AT HIM ALONE) You got a gun?

CALLAN: Yes.

226 2 A/B LEE: On the table/ Slow now. (CALLAN
TILT DOWN WITH PUTS GUN ON TABLE) Jenny - push the gun
227 4 GUN over to me. Nice and Easy. (SHE DOES SO) /
CS LEE A/B Well Callan. Are you going to help me?
228 2 A/B /

CALLAN: If I set this up - the section
will have me killed.

LEE: If you don't I'll kill you.
Both of you.
229 1F /
CS JENNY

CALLAN: What's to say you won't kill
us afterwards, anyway?

LEE: Nothing. But figure it this way.
If you're alive they'll be looking for you
so they won't find me. /
230 2
CM3s CALLAN/JENNY/
LEE

CALLAN: Let's see , the rest of your
money. ?

What do I have to do?

LEE: Get him here alone...

CALLAN: He usually has a guard with him.

LEE: Just one?

CALLAN: Yes. A good one.

LEE: O.K. One more I can handle.

CALLAN: I might have to go and see him.

231 1 LEE: No. (HE LOOKS AT JENNY) He
 CS JENNY doesn't love you, baby/ He might not
 2 A/B come back.
 3s. /

CALLAN: A phone-call might make him
 suspicious.

LEE: Just so it doesn't make me
 suspicious.

CALLAN: All right.

LEE: Where are you going?

CALLAN: The phone's in the hall.

LEE: O.K. Go to it. (TO JENNY) You
 stand by the door.

233 3F Sc.28
 CM3s CALLAN/JENNY/ INT. ARTHUR'S PLACE-(HALL) - DAY BOOM
 LEE C4

LEE: Get to work.

LONELY ENTERS fg.

LONELY: What's wrong, Mr. Callan?

CALLAN: Nothing. I'm just making a
 phone call.

LONELY: Where's Fu Manchu?

234 4E CALLAN: Right behind you. / You're
C2s CALLAN/LONELY nervous Lonely. Why don't you go and
see Joe and get a shot in the arm.

235 3 LONELY: I daren't, Mr. Callan. /
C2s. LEE & JENNY
CALLAN: Just tell him I sent you.
He'll gix you up.

236 4 A/B LONELY: You're sure that'll be all
right. /

237 3 A/B CALLAN: It'll be fine. Just tell
Joe I sent you. /

238 4 A/B LEE: Hold it. /

239 3 A/B CALLAN: He doesn't only drink. /

240 4 A/B LEE: Okay. (LONELY LEAVES) /

241 3 Make your call. /
CM2s. CALLAN/LEE

WOMAN'S VOICE: (distort) Yes?

WOMAN'S
VOICE IN
HUNTER OFFICE

CALLAN: May I speak to Charles.

WOMAN'S VOICE: (distort) Who's
calling please?

CALLAN: Hallan.

242 4 WOMAN'S VOICE: (distort) He's not
VCS CALLAN here, Mr. Callan. I can get a message
to him. /

CALLAN: How soon.

WOMAN'S VOICE: (distort) At once.

CALLAN: Tell him to come here.
9, John Brown Street, Stepney.

WOMAN'S VOICE: (distort) Yes,
Mr. Callan.

243 3 CALLAN: Wait. Tell Charles it's
VCS LEE urgent. / Tell him to come now.

WOMAN'S VOICE: (distort) Trouble,
Mr. Callan.

244 4 CALLAN: No. Good news. The best. /
CM2s. LEE/CALLAN

WOMAN'S VOICE: (distort) It'll take
at least an hour.

3 to C. Jenny

CALLAN: Just tell Charles to hurry. (HANGS UP)

LEE: Hey! You did that real nice.
What's wrong?

CALLAN: I don't like Hunter, but I
didn't think I'd have him killed.

LEE: Get in.

Sc.29

245 2G INT. ARTHUR'S PLACE (ROOM) - DAY BOOM
CM3s. CALLAN/JENNY/LEE B3

LEE: You stink, Callan. You know
that? You and your kind make me sick. /

LEE LEAVES
FR.R.
246 1E / I'don't want him to die but I need the
CMS LEE money. You believe in nothing but

247 2 yourself. / All right. Sit still and

CS CALLAN don't interrupt and you'll get your money. /

248 1
CM2s. CALLAN/JENNY

Sc.30

249 5E INT. IMMIGRATION OFFICE - DAY GRAMS: BOOM
CMS HUNTER Airport bg. A4
GRAMS:

HUNTER: Yes?

WOMAN'S
VOICE IN
HUNTER OFFICE

WOMAN'S VOICE: (distort)

A message from Callan, sir.

He asked for Charles.

HUNTER: Asked for who?

TI FAST
TO BCU

WOMAN'S VOICE: (distort)

Charles, sir.

HUNTER: Play the tape.

		Sc.31	
250	<u>1F</u>	Int. ARTHUR'S PLACE (ROOM) - DAY	BOOM
	CS LEE.		B3
	PAN R. WITH	<u>LEE:</u> Come on, where is he?	A5
	HIM		
251	<u>2G</u>		
	M2s. CALLAN/ JENNY	<u>CALLAN:</u> Its only half an hour since I phoned.	
	<u>5 to A. Hunter</u>	JENNY SHIFTS IN CHAIR	
252	<u>4</u>		
	CS LEE	<u>LEE:</u> Be still!	
253	<u>1</u>		
	CS JENNY		
254	<u>2</u>	<u>CALLAN:</u> She's scared Lee /.. and she	
	CS CALLAN	hasn't been trained for it.	

LEE: I was trained twice.

CALLAN: Twice?

255 4 CMS LEE LEE: Yeah. Once in the States and once
in China. / Look at me, Callan. I'm unique.
The only Commy in the C.I.A. (JENNY
256 1 C2s. CALLAN/JENNY LOOKS AT HIM) / It's true. I joined the
C.I.A. then they sent me to Macao after
training. I contacted my own people there
and I told them plenty. I was a double-
257 2 CMS CALLAN agent for six years. /

258 4 A/B CALLAN: Six years! It's impossible. /

259 2 A/B LEE: It should be. But I had a friend -
a real buddy. My sponsor. He told them all
how I loved America - all that crap / He
believed it too. Jerk. Bourgeois, senti-
mental jerk. We share a room at college
so I can't be a traitor.

CALLAN: What happened to him? Your friend?

LEE: They sent him after me. To kill me.
He'll do it too - if he ever gets the chance.

260 2 Then he'll cry.
CMS CALLAN

261 1
CMS LEE

262 2 A/B CALLAN: I've got cramp in my foot.

263 4
CS LEE LEE: Put your weight on it and stay still.

264 1
CMS LEE Do just what I told you, Callan.

265 3G 4 to G. Room F A L L BOOM
DALE'S FEET approaching C4

TILT UP TO
DOOR HANDLE CALLAN: (V/O) Come on in Hunter. It
WHEN HE STOPS isn't locked.

266 4G R O O M BOOMS
CS LEE B3

267 1F A5
C2s CALLAN/JENNY

268 2G
DOOR OPENING TO CS DALE

269 4G
CS LEE

fade to black

2 to F. s.set
4 to F. s.set STOP TAPE (3) Artist to be made up

270 F/U
2F
CMS CALLAN
fade to black

2 to D. Callan STOP TAPE (4)

271 F/U
1
CMS LEE

272 6B
CMS CALLAN

PAN R. TO CM2s. CALLAN: That is the one you wanted?

WITH DALE DALE: That's the one. Did he get
on to me?

273 4F CALLAN: No. He's just a very cautious fellow.
CMS LEE

274 6B A/B DALE: And a traitor.

275 1 CALLAN: Yes, he's that all right. Do
M3s. JEN/CALL/DALE you think she should stay?

DALE No. She'd better leave.

276 4 CALLAN: The money, Dale. I have to
CS LEE pay her too. /

277 1 LEE: Money's all he knows,
A/B Curtis. Pay the man. /
3s.

CALLAN: Wait outside.

278 4 CALLAN: Just go.
A/B

LEE: So this is it, eh dad?

279 1 You going to watch? /
CM2s. CALLAN/DALE

PAN L. WITH DALE: I need his evidence.
CALLAN

280 4 A/B

281 6 (low) LEE: O.K. So shoot me (DALE DOESN'T
CM2s. LEE fg/DALE bg. MOVE) You want to give it to me in the
4 to C. Jenny back? (HE ROLLS OVER DALE STILL DOESN'T

282 1 MOVE) / Come on, man. How much of this am I
BCU DALE

283 6 A/B supposed to take? / Look, I'll tell you
what I'll do. I'll sing the anthem. How's
that? (SINGS) Oh say can you see by the
284 1 dawn's early light. / DALE FIRES.
CS CALLAN

285 6 A/B

CRANE UP TO
BCU DALE

LEE: (Contd) IS A SOFT PLOP) O.K.
Curtis. Now you can cry.

286

1
CMS CALLAN

PAN R. WITH HIM
TO CM2s CALLAN/
DALE

CALLAN: That's it then...Where's Joe?

287

6
BCU DALE

DALE: His shoulder's bad. Anyway - I
didn't want him in on this. /I liked him
Callan.

CALLAN: He told me.....he didn't like you.

288

1 A/B

DALE: I know. It didn't make any difference. /

PAN WITH CALLAN

CALLAN: He was right about one thing. That
gun. It's good. (DALE LOOKS AT IT, PUTS
IT IN HIS POCKET, TURNS AWAY. CALLAN
HITS WITH A JUDO CHOP AND HE FALLS) You're
too nice for this game mate. You should
have left it to Robert and me. (HE STOOPS
TO PICK HIM UP) Let's get ' over to Jenny's.

fade to black

1 to B. Callan

STOP TAPE (5)

289

F/U
4C
BCU DALE

Sc.32
INT. JENNY'S ROOM - DAY

BOOM
C2

290

3C
CM3s. CALLAN/JENNY
DALE

DALE: What goes on?

CALLAN: Take it easy, squire.
I just gave you a touch of the nasties.

DALE: Nasty's right.

CALLAN: Don't be like that, I got you out of there didn't I? HUNTER was on his way.

DALE: You got me in there too. Lee had a gun.

CALLAN: And I had a tin of fruit. And Lee's dead.

HE GOES BACK TO SEARCHING DALE'S BELONGINGS.

DALE: Can I help you?

291 4 CALLAN: You're too nice / You
CM2s. CALLAN/JENNY had something to give to Hunter, old man.
Probably in micro-dot form. He'll want
292 3 it./
CS DALE

DALE: No.

293 4 A/B

CALLAN: Be nice, Dale. I don't want to
294 3 A/B belt you again. /

DALE: You've been paid Callan.
295 4 A/B

CALLAN: I watched a murder, mate. Hunter
can do me for that - and you. What were
296 3 you going to give him? / (DALE FREEZES)
CM3s. CALLAN/JENNY/
DALE Well, I'm just going to have to keep looking.

CALLAN X'S
TO L.fg.

JENNY: He may have left it in his hotel.

CALLAN: For Hunter? You wouldn't be so
daft, would you? Get me
a bowl of water.

PAN R. WITH
CALLAN TO DOOR

KNOCK ON
DOOR

297 4
CM2s. CALLAN/LONELY

LONELY: It's me Mr. Callan.

298 3
M2s. CALLAN/LONELY

CALLAN OPENS DOOR. LONELY ENTERS

THEY X TO fg.
JENNY/DALE bg.

LONELY: I went back like you said. No
rozzers. Two posh geezers arrived just
before I left.

JENNY BRINGS WATER. LONELY JUMPS.

CALLAN: Take it easy, I'm not going to
wash you.

LONELY: My cousin's going to be very mad,
Mr. Callan. He doesn't like Chinkies - not
even dead ones; present company excepted.

CALLAN: I'll tell you Lonely. Give him a great deal of money.

LONELY: I haven't got a great deal of money.

CALLAN: What would you call a great deal?

LONELY: He's a very successful man, Mr. Callan.

CALLAN: He must be. He's got a lot of fruit. (TO JENNY) Two hundred. (JENNY PAYS LONELY. AS HE COUNTS, CALLAN WATCHES AS A DOT RISES TO THE SURFACE OF THE WATER. HE PICKS IT UP ON A PIECE OF PAPER, CONTINUES IMMERSING DIARY PAGES) Make it two hundred and fifty. I need a good microscope for half an hour, and a camera.

LONELY: Very good, Mr. Callan.

HE TAKES MONEY, STARTS TO GO

299

4

VC2s. CALLAN/LONELY

CALLAN: Lonely! (LONELY TURNS) You get drunk and talk and I'll wash you.

LONELY: Mr. Callan I -

CALLAN: After I've done it the rozzers'll put you in prison. They've got baths there...

LONELY: I won't talk, Mr. Callan.

CALLAN: Have the microscope at that place in Soho.

LONELY: Very good, Mr. Callan.

HE GOES

300

3

M3s. CALLAN/JENNY/

DALE

DALE: You're a sadistic bastard, aren't you?

PAN L. WITH
CALLAN

CALLAN SCOOPS UP ANOTHER DOT

CALLAN: I'm what

301

4

CS BOWL OF WATER

Hunter made me, old boy.

GRAMS:

Girl in the Nite
Band 2

302

3

CMS CALLAN

TAPE . . RUN (4)

303

2D

CMS SEARCHER

Sc. 33

INT. CALLAN FLAT - DAY

BOOM

A2

PAN L. TO MERES

304

1B

CM2s. CALLAN/SEARCHER

305

2

CMS MERES

MERES: We know you've got them Callan.

306

1

CM2s. CALLAN/SEARCHER

CALLAN: What are you going to do
about it?

SEARCHER
EXITS

307

2

CS MERES

MERES: I'd like to beat them out of you.

308

1

CMS CALLAN

CALLAN: No time for hobbies son. This is
business. /

309

2

MS BATHROOM DOOR

CALLAN L.f.g.

JENNY COMES IN FROM BEDROOM, WITH WOMAN
SEARCHER. WOMAN SHAKES HER HEAD.

JENNY ENTERS

PAN WITH HER
TO MERES

MERES: Wait outside. (SHE GOES) You will
suffer Callan. /

310

1

CS CALLAN

CALLAN: It won't be me that'll suffer.
It'll be the tax-payers. I'd retired mate.
Hunter brought me out again. Now I'm
a free lance. From now on it's going
to cost everyone. /

311 2
CS MERES

TILT DOWN TO
GUN

312 1
CS CALLAN

313 2 A/B

314 1 A/B

315 2 A/B

CALLAN: All right. But suppose you kill
me? You'll never get them. And if I kill
you - /

316 1 A/B

MERES: Well? /

317 2 A/B

CALLAN: I'll be too happy to bother. /

318 1 A/B

319 2 A/B

320 1

CMS CALLAN

MERES: I'll pass on your offer. /

321 2
CMS MERES

CALLAN: Yeah. Tell Hunter he can have
first refusal. Tomorrow they go up for
auction. / (MERES GOES. JENNY TRIES TO SPEAK.
CALLAN COVERS HER MOUTH)

PAN L. WITH
HIM TO DOOR
HOLD ON
CALLAN/JENNY

JENNY: Callan....

CALLAN: Wait...

1 to A. Hunter

JENNY: Callan! Callan! What's wrong?

CALLAN: Suppose I'd missed with that
tin of fruit.

GRAMS
Theme
Music

2 to A. Hunter TAPE RUN (5)

322 1A

CMS MONEY ON DESK

TILT UP TO HUNTER

So.34

INT. HUNTER OFFICE - DAY

BOOM
A1

CALLAN: You've got a bargain

323 2A HUNTER: You've seen them?
CM 2s. CALLAN/HUNTER

CALLAN: Of course I have. And all on
three microdots. Isn't science
324 1 wonderful! Dale gone? /
CMS HUNTER

HUNTER: Yes. We didn't hold him.
After all he did substitute for me.
Why did you give me the code warning
325 2 'Charles' instead of 'Charlie'? /
CS CALLAN

CALLAN: I needed you alive, who else
326 1 would buy the microdots on trust? /
CS HUNTER

HUNTER: You've no reason to like me, chum.
327 2 CM2s. CALLAN/HUNTER

CALLAN: I can't hate you when you're dead.

MERES: The girl's here, sir.

JENNY ENTERS
C.

HUNTER: We'll see her. Let me have
them please.

CALLAN: Just a minute, love. All
right. I should have gone free-lance
before.

HUNTER: These better be right, Callan.

328 5A CALLAN: They're right. / Show him your
CS JENNY'S moles, love.
SHOULDER

329 2
CM3s. JENNY/CALLAN/
HUNTER There we are. The most
expensive beauty spots in Britain.

PAN JENNY/
CALLAN TO
DOOR No wonder taxes are so high.
330 1
CMS HUNTER

331 2 HUNTER: Just one more thing...
I'm curious. Where is Lee's father? /
 CM2s. JENNY/CALLAN

332 1 A/B CALLAN: It's just like I told Lee.
He's sharing a piece of land at the
top of Orchard Road, Kowloon. / It's
 Hunter
 333 2 A/B a cemetery!

GRAMS
 Theme
 Music

C/S

1. CALLAN Edward Woodward
2. HUNTER Ronald Radd
LONELY Ruseal Hunter
3. MERES Anthony Valentine
ROBERT E. LEE Burt Kwouk
JENNY Francisca Tu
4. CURTIS DALE George Roubicek
JOE LIMBERG Thick Wilson
WAITER Keith James
5. WATCHER Brian Harrison
SECRETARY Lisa Langdon
CHINESE GENT. Basil Tang
6. Series developed by JAMES MITCHELL & TERENCE FEELY
7. Designed by DAVID MARSHALL
8. Associate Producer TERENCE FEELY
9. Executive Producer LLOYD SHIRLEY
10. Directed by ROBERT TRONSON

fade out

F/U

SLIDE

AN ABC PRODUCTION

fade S & V